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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Marston MS 77

Description: ff. 154 - ca. 1500, Northern Italy. Original sewing on three tawed skin, slit straps reinforced with fragments of a parchment manuscript (Lectionary?) set in channels on the outside of beech boards. The spine is lined with pieces of parchment manuscript, extending inside the boards between supports. Quarter bound in reddish brown leather with a blind-tooled floral roll along the edges (later but early?). Spine: multiple fillets at head, tail and outlining supports on the spine. Panels tooled with X's with fleurons around them and floral tools in squares on their points in the outer panels. Traces of two fastenings, the catches on the upper board. The lower board is cut in for straps. Title in ink near the head of the upper board ("Epistole Petr. de Vineis de gestis Friderici Romanorum Imperatoris II **") which is cracked and has been repaired. - Purchased from B. M. Rosenthal in 1954 by Thomas E. Marston. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Marston MS 77.

Notes: -Manuscript on paper of Pietro della Vigna, Epistolae. On ff. 120v-130v, mixed in with the letters, is an incomplete text of Thomas of Capua, Summa dictaminis.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MarstonMS77_47

Language: Latin *Country:* Austria *Century:* 16th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars077.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars077.htm)

Part 1:

Description: - paper - similar to Piccard Anker VII.181-83, Briquet Monts 11813, and Briquet Indetermines 16061-63; unidentified letter P with forked descender. - 203 x 155 (152 x 75) mm.

Country: Austria

Cardinal point:

Region: Tyrol (?)

City:

Assigned Date: [ca. 1500]

Searchable Date Range: 1500 - 1500

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Written in humanistic cursive script with gothic features.

Notes: Headings and some marginalia in red (often faded), by two hands, the second of which ruled two parallel lines in lead for each line of headings that were added in a more upright gothic text hand. Binding: ca. 1500, Northern Italy. Original sewing on three tawed skin, slit straps reinforced with fragments of a parchment manuscript (Lectionary?) set in channels on the outside of beech boards. The spine is lined with pieces of parchment manuscript, extending inside the boards between supports. Quarter bound in reddish brown leather with a blind-tooled floral roll along the edges (later but early?). Spine: multiple fillets at head, tail and outlining supports on the spine. Panels tooled with X's with fleurons around them and floral tools in squares on their points in the outer panels. Traces of two fastenings, the catches on the upper board. The lower board is cut in for straps. Title in ink near the head of the upper board ("Epistole Petr. de Vineis de gestis Friderici Romanorum Imperatoris II **") which is cracked and has been repaired.

Number of Texts: 1

Text 1:

Author: Pier delle Vigne 1190?-1249.

Other Associate: Thomas of Capua, Cardinal d. 1243.

Title: Epistolae.

Subjects: Pier, delle Vigne, 1190?-1249.; Latin letters.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): Latin